

TIFFANY F.

Actor/Spokesperson/Model

ACTION Talent Group
www.actiontalent.net

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ACTING EXPERIENCE

Play	Character	Company	Director
The Middle Ages	<i>Eleanor</i>	Theatre L'Homme Dieu	Matt Sciple
A Midsummer Night's Dream	<i>Hermia</i>	IA Shakespeare Experience	Lorenzo Sandoval
The Ice Fishing Play	<i>Irene</i>	Theatre L'Homme Dieu	Jack Reuler
Quilters	<i>Ensemble</i>	Theatre L'Homme Dieu	Sarah Nargang
The Winter's Tale	<i>Perdita</i>	University of Idaho	Chris Duval
RENT	<i>Ensemble</i>	Des Moines Playhouse	Jeremy Randall
The Learned Ladies	<i>Armande</i>	Simpson College	Tom Woldt
The Servant of Two Masters	<i>Beatrice</i>	Simpson College	Jennifer Nostrala
High School Musical	<i>Gabriella Montez</i>	Des Moines Playhouse	Ron Ziegler
Push Up 1-3	<i>Sabina</i>	Simpson College	Tom Woldt
Antigone	<i>Antigone</i>	Simpson College	Jennifer Nostrala
Henry V	<i>Henry V</i>	Simpson College	Tom Woldt
A Christmas Carol	<i>Martha/Ensemble</i>	University of Idaho	David Lee Painter
Three Strikes to First*	<i>Jordan</i>	University of Idaho	Ray Pritchard
*World Premiere			
Written by Quinn Hatch			

EDUCATION AND TRAINING

Voice:

2 years with Chris DuVal
1 year with Tom Woldt

Dance/Movement:

11 years of Tap, Jazz, and Ballet,
2 years of Hip Hop
2 years of Movement with Jennifer Nostrala
1 year Movement with Chris DuVal

Acting

2 years Acting Studio with Kelly Quinnett
Univ of Idaho Master of Fine Arts (MFA)
Simpson College, Bachelor of Arts (BA)

Stanislavski
Performance
Major: Theatre Arts

Graduated May 2014
Graduated May 2011

WORKSHOPS

Viewpoints and Suzuki Master Class

Monologue Work/Acting Professionally Workshop
Voice and Movement
Suzuki Workshop
Shakespeare Folio Text
Shakespeare Monologue Intensive
Hand-to-Hand & ¼ Staff Combat

SITI Company Members with
Gian-Murray Gianino and
Barney O'Hanlon
Michael Legg
Robin Goodrin Nordli (OR Shakes)
Heidi Wolf
Kevin Gudahl (Chicago Shakes)
Ken Albers/Cate Davis (OSF)
Jennifer Allton, SFDC

THEATER EMPLOYMENT

Student Internship (Acting/Directing)
Student Internship (Acting)

Simpson Summer Institute
Theatre L'Homme Dieu

SPECIAL SKILLS

Four Years of Voice Training, Voice Part: Mezzo/Soprano. Basic Gymnastics, Juggling, Basic Piano, Basic Violin, Choreography.

