

ANGELA S.

Actor/Model

ACTION Talent Group
www.actiontalent.net

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PROFESSIONAL

LIVE/CORPORATE

Donna Reed Film Festival	Live/Site 'Celeb. Interpreter' ("Donna R")	State Historical Museum, IA
Governor's <i>Celebrate Iowa</i> Gala	Live/Site 'Celeb. Interpreter' ("Donna R")	State Historical Museum, IA
Merrill-Lynch Midwest Zone	Live/Site 'Celeb. Interpreter' ("Donna R")	State Historical Museum, IA
Private Holiday Party		

INDUSTRIAL/CAMERA

Dorsey/Trillium/Blue Cliff College	<i>Dental Assistant</i> (Lead)	Kelly/Brady Agency, WA
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STAGE (*Representative Roles*)

<i>BAD JEWS</i>	Melody	StageWest Theatre, IA
<i>COCK</i>	W	StageWest Theatre, IA
<i>DISTRACTED</i>	Mama	StageWest Theatre, IA
<i>IN THE NEXT ROOM</i>	Catherine Givings	StageWest Theatre, IA
<i>LIPS TOGETHER, TEETH APART</i>	Chloe Haddock	Mt. Baker Summer Rep., WA
<i>THE ODD COUPLE</i>	Gwendolyn Pigeon	Mt. Baker Summer Rep., WA
<i>ROMEO AND JULIET</i>	Lady Capulet	Idaho Repertory Theatre
<i>UNNECESSARY FARCE</i>	Karen Brown	Idaho Repertory Theatre
<i>TITUS ANDRONICUS</i>	Tamora #	Great River Shakespeare, MN
<i>THE COMEDY OF ERRORS</i>	Adriana (u/s)	Great River Shakespeare, MN

#-Apprentice Company Project

EDUCATIONAL

STAGE (*Representative Roles*)

<u>UNIVERSITY OF IDAHO</u>		
<i>UP</i>	Helen Griffin	Chris DuVal, director
<i>ERNESTINE SHUSWAP/ TROUT</i>	Isabel Thompson*	David Lee-Painter, director
<i>SOME GIRL(S)</i>	Sam	Anthony Brinkley, director
<i>FROZEN</i>	Agenetha & Nancy (u/s)	Scott Doughty, director
<u>SIMPSON COLLEGE</u>		
<i>PUSH UP</i>	Angelica	Tom Woldt, director
<i>RUMORS</i>	Claire*	Tom Woldt, director
<i>HAMLET</i>	Polonius / Osric*	Jennifer Ross Nostrala, director
<i>THE TROJAN WOMEN</i>	Helen of Troy	Tom Woldt, director

*Kennedy Center Irene Ryan Nomination

TRAINING

Acting Apprentice, (full summer season), Great River Shakespeare Festival, MN.
M.F.A., Theatre Performance, University of Idaho
B.A., Theatre Arts, Simpson College, IA

SPECIAL SKILLS

- Stage Combat Certification Unarmed Level 1; Single Rapier Certification Level 1.
- 3 years private voice, 8 years private piano, 2 years private saxophone (10 years' playing experience)
- 1 year basic and swing dance, 1½ year tap dance