

Amy Johnson

SAG-AFTRA

Actor/Model/Spokesperson

ACTION Talent Group
www.actiontalent.net

515.443.4409
twoldt@actiontalent.net

HEIGHT: 5'6"

VOICE: Alto

EYES: Brown

WEIGHT: 130

HAIR: Brown

Film/ Television/ Web

Play by Play	<i>Brenda (co-star)</i>	Dir. Kevin Jakubowski & Daniel Hsia	Web Series
Empire	<i>Nurse (co-star)</i>	Paul McCrane, Fox Network	Television
Roger's Park	<i>Sweetie (supporting)</i>	Kyle Henry, A.O.K. Productions	Feature Film
Fetal Desks	<i>Health Expert</i>	The Onion Online	Web Short
Final Witness	<i>DeAnn (principal)</i>	Mora Stephens, ABC Network	Television
Fourplay: Skokie	<i>Marcie (principal)</i>	Kyle Henry, A.O.K. Productions	Short Film
Hers, Theirs, Ours	<i>Teresa (principal)</i>	Aaron Greer, Gettin' Grown Productions	Short Film
Brewster Northbound	<i>Angie (principal)</i>	Marcus Cohlen, www.684brewster.com	Short Film
The Swing	<i>Lizzy King (supporting)</i>	John Versical, Screen Door Inc.	Short Film
Pearl Diver	<i>Marion (principal)</i>	Sidney King, www.pearldivermovie.com	Feature Film

Theatre

Young Playwrights Festival	<i>Mom/Arlene</i>	Dir. Jerrell Henderson/Ilesa Duncan	Pegasus Players, Chicago, IL
My Other Full Time Job	<i>Marcey</i>	Heather Bodie	Erasing the Distance
Falling	<i>Tami *</i>	James Yost	Interrobang Theatre Project
Twin Set	<i>Betty</i>	Heather Bodie	<i>the side project</i>
Push Button Murder	<i>Stacie</i>	Ronan Marra	<i>the side project</i>
Hello Failure	<i>Karen</i>	Adam Webster	<i>the side project</i>
A Breeze from the Gulf	<i>Lorraine</i>	Nelson Rodriguez	Jubilee Theatre Collective
Mercury Fur	<i>The Duchess</i>	Chad Duda	Ex-Pats Theatre Co.
The Jammer	<i>Beth Nutterman, Aurora</i>	Vincent Teninty	Pine Box Theatre Co.
Amelia Earhart	<i>Amelia Earhart</i>	Ron Wacholtz	Historical Perspectives for Children
The Censor	<i>The Wife</i>	Mike Rice	Ebb & Flow Theatre Co.
People We Know	<i>Dianne</i>	Adam Webster	<i>the side project</i>
The Quiltmaker's Gift	<i>Multi. Roles/ASL signer</i>	Dawn Arnold	Moving Dock & Premier Theatre Co.
The Final Toast, Sherlock Holmes	<i>Regina/Rose</i>	Mark Bellamy	Mystery Writers F., Owensboro, KY
The Time of Your Life	<i>Society Lady</i>	Joe Slowik	Provision Theatre, Chicago, IL
The Maids	<i>Solange</i>	Matt Trucano	Orion's Left Foot
The Dark at the Top of the Stairs	<i>Lottie (US, performed)</i>	Damon Kiely	American Theatre Company
The Miracle Worker	<i>Annie Sullivan</i>	Linda LeVeque	Theatre-Hikes
Neptune's Kingdom	<i>Squib</i>	Ben Hunt	Shedd Aquarium
As You Like It	<i>Rosalind</i>	Ron Wacholtz	Theatre-Hikes
The Chorus Rebellion	<i>Queen Nitocris/Chorus 2</i>	Paul Kampf	Breadline Theatre
Search and Destroy	<i>Marie/ Carling</i>	Josh Polster	Steep Theatre

Education/ Training

MFA in Acting	University of Nebraska, Lincoln, MFA Acting
Acting/ Voice/ Movement	Virginia Ness-Ray, Paul Steger, Harris Smith, Shirley Mason
BA Theatre, Art Minor	Doane College, Crete, NE
Chicago Training:	Second City, The Green Room, The Acting Studio, Workshops with Jane Alderman, Risa Bramon Garcia, Shakespeare Folio Technique with Susan Hart & Larry Yando

Special Skills/ Other

*Jeff Award for Best Actress in a Principal Role -Play
Ear Prompter Proficient// Use of Multiple Teleprompters
American Sign Language //Assimilating Dialects Easily (Standard Southern, British, French, Irish, Polish)
Dance: Tap, Jazz, Modern/ Whistle well/ Drive Manual Stick Shift/ Bicycling/ Snow Skiing

